

# "BLOWN AWAY" - CARRIE UNDERWOOD

## 137 BPM - STRAIGHT 8S

VERSION 20151112

DRUM CHART

BY

TIM ROE

The drum chart is organized into three horizontal staves, each representing a different drum part. The top staff is for the Drum Set, the middle for D.S. (Drum Set), and the bottom for D.S. (Drum Set). The chart is divided into sections: INTRO, VERSE 1, BRIDGE 1, CHORUS 1, VERSE 2, CHORUS 2, BREAK, VERSE 3, CHORUS 3, and OUTRO. The tempo is 137 BPM and the time signature is 4/4. The chart uses various musical notations including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. Section labels are placed above the corresponding musical phrases. Rehearsal marks (double bar lines with dots) indicate the start of each section. The chart includes dynamic markings such as '8x', '16x', and '4x' to indicate the number of repetitions for certain patterns. The bottom staff features a 'taper' symbol (two lines meeting at a point) under the first '8x' marking, suggesting a gradual decrease in volume or intensity.

**Drum Set**

**INTRO** 8x

**VERSE 1** 16x

**BRIDGE 1** 8x

**CHORUS 1** 8x

**D. S.**

**VERSE 2** 16x

**CHORUS 2** 16x

**BREAK** 4x

**BREAK** 4x

**D. S.**

**BRIDGE 2** 8x

**CHORUS 3** 16x

**OUTRO** 16x