

# "BOTTOMS UP" - BRANTLEY GILBERT

85 BPM - STRAIGHT 85

VERSION 20151208

DRUM CHART

BY

TIM ROE

## INTRO

## VERSE 1.1

Drum Set

Drum set notation for the Intro and Verse 1.1. The Intro consists of 8 measures of a steady 8/8 beat. Verse 1.1 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats.

2X

2X

## VERSE 1.2

D. S.

Drum set notation for Verse 1.2, consisting of 8 measures of a steady 8/8 beat.

## VERSE 1.3

## CHORUS 1.1

D. S.

Drum set notation for Verse 1.3 and Chorus 1.1. Verse 1.3 consists of 8 measures of a steady 8/8 beat. Chorus 1.1 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats.

## CHORUS 1.2

## CHORUS 1.3

D. S.

Drum set notation for Chorus 1.2 and Chorus 1.3. Chorus 1.2 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats. Chorus 1.3 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats.

## CHORUS 1.4

## POST-CHORUS 1.1

D. S.

Drum set notation for Chorus 1.4 and Post-Chorus 1.1. Chorus 1.4 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats. Post-Chorus 1.1 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats.

FILL

## POST-CHORUS 1.2

## VERSE 2.1

D. S.

Drum set notation for Post-Chorus 1.2 and Verse 2.1. Post-Chorus 1.2 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats. Verse 2.1 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats.

## VERSE 2.2

## CHORUS 8X

## POST-CHORUS 4X

D. S.

Drum set notation for Verse 2.2, Chorus 8X, and Post-Chorus 4X. Verse 2.2 consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats. Chorus 8X consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats. Post-Chorus 4X consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats.

6X

FILL

TRY 16S ON H.H.

SNARE THIS TIME

## SOLO

## BRIDGE

## REST

## VOCAL BREAK

D. S.

Drum set notation for Solo, Bridge, Rest, and Vocal Break. Solo consists of 8 measures, with the first 4 measures being a steady 8/8 beat and the last 4 measures featuring a snare drum on the 3rd and 7th beats. Bridge consists of 3 measures, with the first 2 measures being a steady 8/8 beat and the last measure featuring a snare drum on the 3rd and 7th beats. Rest consists of 1 measure, with the first measure being a steady 8/8 beat. Vocal Break consists of 4 measures, with the first 2 measures being a steady 8/8 beat and the last 2 measures featuring a snare drum on the 3rd and 7th beats.

8X

3X

1X

4X

CHORUS FILL

## CHORUS

D. S.

Drum set notation for Chorus, consisting of 3 measures, with the first 2 measures being a steady 8/8 beat and the last measure featuring a snare drum on the 3rd and 7th beats.

3X