

"COUNTRY GIRL (SHAKE IT FOR ME)" - LUKE BRYAN

106 BPM - STRAIGHT 8S

VERSION 20151207

DRUM CHART
BY
TIM ROE

INTRO / VERSE 1.1

Drum Set

INTRO

TAMB.

3X

7X

Detailed description: This block shows the drum set notation for the Intro and Verse 1.1. It is in 4/4 time. The Intro consists of a 3-measure sequence of quarter notes on the bass drum, followed by a 7-measure sequence of quarter notes on the bass drum with a tambourine (TAMB.) on the snare drum.

D. S.

VERSE 1.2

PRE-CHORUS 1

H.H.

4X

8X

FILL

Detailed description: This block shows the drum set notation for Verse 1.2 and Pre-Chorus 1. Verse 1.2 consists of 4 measures of eighth notes on the snare drum with a hi-hat (H.H.) on the bass drum. Pre-Chorus 1 consists of 8 measures of eighth notes on the snare drum with a hi-hat on the bass drum, ending with a fill.

D. S.

CHORUS 1

VERSE 2

PRE-CHORUS 2

CHORUS 2

OPEN

H.H.

OPEN

OPEN

8X

SPLASH PATTERN

8X

PUNCHES

8X

FILL

8X

SPLASH PATTERN

Detailed description: This block shows the drum set notation for Chorus 1, Verse 2, Pre-Chorus 2, and Chorus 2. Chorus 1 consists of 8 measures of eighth notes on the snare drum with an open hi-hat (OPEN) on the bass drum, followed by a splash pattern. Verse 2 consists of 8 measures of eighth notes on the snare drum with a hi-hat on the bass drum, followed by punches. Pre-Chorus 2 consists of 8 measures of eighth notes on the snare drum with an open hi-hat on the bass drum, followed by a fill. Chorus 2 consists of 8 measures of eighth notes on the snare drum with an open hi-hat on the bass drum, followed by a splash pattern.

D. S.

SOLO

VERSE 3

PRE-CHORUS 3

OPEN

TOMS

8X

PUNCHES

3X

5X

FILL

8X

PUNCHES "COME ON"

Detailed description: This block shows the drum set notation for Solo, Verse 3, and Pre-Chorus 3. Solo consists of 8 measures of eighth notes on the snare drum with an open hi-hat on the bass drum, followed by punches. Verse 3 consists of 3 measures of tom-tom (TOMS) patterns. Pre-Chorus 3 consists of 5 measures of eighth notes on the snare drum with a hi-hat on the bass drum, followed by a fill, and then 8 measures of eighth notes on the snare drum with a hi-hat on the bass drum, followed by punches labeled "COME ON".

D. S.

CHORUS 3.1

CHORUS 3.2

CHORUS 3.3

OUTRO

OPEN

8X

SPLASH PATTERN

4X

SPLASH PATTERN

3X

3X

PUNCHES

Detailed description: This block shows the drum set notation for Chorus 3.1, Chorus 3.2, Chorus 3.3, and Outro. Chorus 3.1 consists of 8 measures of eighth notes on the snare drum with an open hi-hat on the bass drum, followed by a splash pattern. Chorus 3.2 consists of 4 measures of eighth notes on the snare drum with a hi-hat on the bass drum, followed by a splash pattern. Chorus 3.3 consists of 3 measures of eighth notes on the snare drum with a hi-hat on the bass drum. Outro consists of 3 measures of eighth notes on the snare drum with a hi-hat on the bass drum, followed by punches.

D. S.

Detailed description: This block shows the drum set notation for the final measure of the song, consisting of a single eighth note on the snare drum with a hi-hat on the bass drum.